

12. Pussycat, Pussycat

Harp 1

arr. Meinir Heulyn

12. Pussycat, Pussycat

Harp 2

arr. Meinir Heulyn

The musical score is arranged in three systems, each containing staves for Harp 1 and Harp 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Fingerings are indicated by numbers 1-4 above or below notes. Measure numbers 8, 15, and 22 are placed at the start of their respective systems.

System 1 (Measures 1-7):

- Harps 1 & 2:** Play a series of chords. Harp 1 has a treble clef and a bass line. Harp 2 has a treble clef and a bass line. The chords are: (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4).

System 2 (Measures 8-14):

- Harps 1 & 2:** Continue with chords. Harp 1 has a treble clef and a bass line. Harp 2 has a treble clef and a bass line. The chords are: (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4).

System 3 (Measures 15-22):

- Harps 1 & 2:** Continue with chords. Harp 1 has a treble clef and a bass line. Harp 2 has a treble clef and a bass line. The chords are: (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4), (F4, A4).